

# **Korean Literary Association Conference 2021**

George Washington University

November 19-20, 2021

Day 1, November 19, 2021

## **10am-12pm EST North Korean Culture**

Moderator: Immanuel Kim (George Washington University)

Gabor Sebo (Yonsei University) "Altered Voices of North Korean Silver Screen: An Unusual Look at The Outside World of North Korean Cinema"

Pil-ho Kim and Makayla Cherry (Ohio State University), "Translating Double Trouble: Familial and National Crisis in Twenty-first Century North Korean Films"

Benoit Berthelier (University of Sydney), "Layers of Abstractions & Layers of Ideology: Reading North Korean Video Games"

## **1-3pm EST Beyond Literary Prose**

Moderator: Jina Kim (University of Oregon)

Andrii Ryzhkov (National Autonomous University of Mexico), "Perceptions of South Korea in North Korean Defectors' Poetry"

Maya Stiller (University of Kansas), "Carvers of Memory: Autographic Graffiti at Kŭmgangsan"

Richard McBride (Brigham Young University), "Of Monasteries and Monks: Mainstream Sinitic Buddhism in the Poetry of Ch'oe Ch'iwŏn"

Kevin Michael Smith (UC Berkeley), "Romanticism Strait: Coloniality and Liminality in Im Hwa's Maritime Poetry."

## **4-6pm EST Teaching and Researching Premodern Korea, Roundtable Discussion**

Si Nae Park (Harvard University), Suyoung Son (Cornell University), Ivanna Yi (Cornell University), Ksenia Chizhova (Princeton University)

Day 2, November 20, 2021

**10am-12pm EST The National and the Intimate**

Moderator: Ksenia Chizhova (Princeton University)

Jonathan Glade (University of Melbourne), "Collective Contrition: Constructing a Future through a Shared Reckoning with the Past"

Marcy Tanter (Ranger College), "Interpreting Primary Source Documents to Tell the Story of the Gwangju Uprising"

Owen Stampton (SOAS), "'We Should Have Attended School' – Exploring Women and Enlightenment Era Didacticism in Yi Kwang-su's Kyuhan"

**1-3pm Diasporic and Transnational Voices Between Empires**

Moderator: Sunyoung Park (University of Southern California)

Jeehyun Choi (University of California at Berkeley), "The Korean American Left Between Empires"

Santosh Kumar Ranjan (Jawaharlal Nehru University), "Colonial Joseon as Viewed through British-Indian Travel Literatures"

Miya Qiong Xie (Dartmouth College), "Korean Language for Chinese Nation-State: Ri Kŭn-jŏn's *The Tiger Rock*"

Jerome de Witt (University of Tübingen), "Coping with Capitalism: The Function of Humor in Korean-Chinese Literature of the 1990s"

**3-4pm EST Publishing Workshop with Christine Dunbar (Columbia University Press) and Jisoo Kim (Journal of Korean Studies)**