

Korean Literature Association Annual Workshop, October 26-27, 2018
"The Worlds of Korean Literature and Media"

University of Minnesota, Twin Cities

Northrop Auditorium, University of Minnesota (84 Church St SE, Minneapolis, MN 55455)

Ellie and Tom Crosby Seminar Room

Friday Dinner: Dale Shephard Room, Campus Club, Coffman Memorial Union, 4th floor

Saturday Dinner: Little Szechuan, 304 SE Oak St, Minneapolis, MN 55455

Conference Hotel: Courtyard by Marriott Downtown (1500 S Washington Ave, Minneapolis, MN 55454)

Friday, October 26

8:30am-9:00am BREAKFAST

9:00am-9:15am Opening Remarks, Travis Workman (University of Minnesota)

9:15am-11:00am

Colonialism, Nation, and Race in World Literature

Jang Wook Huh (University of Washington)

"U.S. Sentimentalism and Racial Discourse in the Making of Korean Colonial Modernity"

Inhye Han (Ehwa Women's University)

"Sino-Korean Intersection of World Literature: Chu Yosŏp and Kim Kwangju"

Benoit Berthelier (University of California, San Diego)

"Zainichi Korean Poetry and World Literature: Colonial Imagery and Global Imaginary in

Hŏ Nam-gi's *Korea: A Winter Tale*"

Discussant: Travis Workman (University of Minnesota)

11:15am-1pm

Representing Early Modern Worlds

Ksenia Chizhova (Princeton University)

"The Home and the World: The Affective Coordinates in the Korean Lineage Novel, Late 17th—Early 20th Centuries"

Barbara Wall (University of Copenhagen)

"Dynamic Textuality as a Means to Break Out of the Frame of National Literature: A Case Study on *The Journey to the West* in Korea"

Jenny Wang Medina (Emory University)

"Beyond Speculation: Cultural Determinism in Time-Slip Narratives In South Korean Television and Film"

Discussant: Ning Ma (University of Minnesota)

1pm-2pm LUNCH

2pm-3:45pm

Global, Local, Mediation

Steve Choe (San Francisco State University)

“Park Chan-wook Beyond Globalization”

Ellie Choi (Brown University)

“Laptop Nation: Seoul and the Emergence of Landscape and Cuisine in Contemporary Korean Media”

Kim Pil Ho (Ohio State University)

“Gangnam, the Dreamland of South Korea’s Global/polarization in the Twenty-first Century”

Discussant: Michelle Cho (University of Toronto)

4:00pm-5:45pm

Kim Aeran Writer Event

Dinner: Dale Shephard Room, Campus Club, Coffman Memorial Union, 6:30pm

Saturday, October 27

8:30am-9:00am BREAKFAST

9:00am-10:30am

Graduate Student Panel: Gendered Worlds of the Cold War

Jihyun Shin (University of British Columbia)

“Money and Masculinity: Self-made Man Books and Radio Melodrama in Modern South Korea”

Soo Hyun Lee (University of Minnesota)

“Gender and Body Politics in South Korean Comedy Films: Nam Chöng-im and Transgressive Woman on the Border”

Yunji Park (University of Southern California)

“The Most Modernistic Youth in the 1950s Korea, Après Girl”

Discussant: Immanuel Kim (George Washington University)

10:45am-12:30pm

Time and History in World-Making

Merose Hwang (Hiram College)

“Anthrophagic Times: 1930s Journalistic Fantasies in Comparison”

Kevin Michael Smith (UC Davis)

"Combined and Uneven Modernism: Colonial Korean Poetry and the Global Avant Garde"

Heejin Lee (UCLA)

"Imagining a Different World: Korean and Francophone African Literatures in Comparison"

Discussant: Yoon Sun Yang (Boston University)

LUNCH 12:30pm-1:10pm

1:10pm-1:30pm

Discussion of Book Publishing

Christine Marran, Faculty Board, University of Minnesota Press

1:30pm-2:45pm

International Cinema and the Cold War Nation-state

Hye Seung Chung (Colorado State University)

"Creating a 'Cheerful' Cinema: South Korea's Cold War Regimes and State Film Censorship, 1960s-1980s"

Shin Dong Kim (Hallym University)

"Hong Kong as an Imagined International Space in the Korean Cinema"

Discussant: Jason McGrath (University of Minnesota)

BOOK MANUSCRIPT WORKSHOPS

3pm-4:30pm

Mi-Ryong Shim (University of Georgia)

Discussants: Travis Workman and Baryon Posadas (University of Minnesota)

4:30pm-6pm

Jae Won Chung (University of Colorado)

Discussants: Dafna Zur (Stanford University) and Jinsoo An (UC Berkeley)

6:30pm Dinner at Little Szechuan, 304 SE Oak St, Minneapolis, MN 55455