

Korean Literature
Association
Annual Meeting
2022
“Resonance”

November 11th - 12th, 2022
Global Scholars Hall, Great Room
University of Oregon

Friday, November 11th, 2022

- **9:00 - 9:20 Congradulatory Remarks** (Moderating: **Jina Kim**)
 - Executive Director of School of Global Studies and Languages: Professor **Aneesh Aneesh**
 - Director of Center for Asian and Pacific Studies: Professor **Maram Epstein**
- **9:20 - 9:30 Welcome**
 - KLA President, **Immanuel Kim**
 - **Jina Kim**, University of Oregon
- **9:30-11:00 Panel 1: Resonance as a Method**

Chair: **Kelly Jeong** (University of California, Riverside) (*Virtual*)

 1. **Mi-ji Kim** (Dankook University), Resonance to 'the cutting edge': The Adoption of American Literature and Print Culture Network in East Asia in the 1930s
 2. **Haeun Bae** (Daegu Gyeongbuk Institute of Science and Technology), Can the Voice of Poetry Resonate in the Capitalized Society Again?: 'Poetic Act' after the Hope Bus Movement in Korea
 3. **Woohyung Chon** (Chung Ang University), International Film Festivals in Korea as a Field for Agnostics and Resonance
- **11:15-12:45 Panel 2: Ethics of Resonance and the Question of Belonging**

Chair: **Rachel DiNitto** (University of Oregon)

 1. **Lindsay Schaeffer** (UC, Riverside), The Structure of Empathy and the Self in South Korean Television Loser Growth Dramas
 2. **John Treat** (Yale University), Yi Kwang-su and Louis-Ferdinand Céline in Literary History
- **2:00-3:30 Panel 3: Witnessing Traumatic Performances**

Chair: **Susanna Lim** (University of Oregon)

 1. **Bruce Fulton** (University of British Columbia), Trauma and Historical Memory in Modern Korean Theater
 2. **Hayana Kim** (Northwestern University), Bodies Resonating with Grief: Representing the Kwangju Uprising on Stage and Troupe Shinmyöng's *Rising People* (1988)
 3. **Hyung-jin Lee** (Sookmyung Women's University), Traumatic Resonance of Violence in Kangbaek Lee's plays, *Three* and *Watchman* (*Virtual*)
- **3:45 - 5:15 Round Table on Translating K-Literature & Beyond: Sora Kim-Russell**

In conversation with **Glynne Walley** (University of Oregon) and **Immanuel Kim** (George Washington University)

Saturday, November 12th, 2022

- **9:30-11:00 Panel 4: Resonance and Dissonance Across, Between, and Beyond Borders**

Chair: **Ksenia Chizhova** (Princeton University) (*Virtual*)

1. **Miya Xie** (Dartmouth College), Resonance and Dissonance in Chinese Ethnic Korean Literature (*Virtual*)
2. **Jerome de Wit** (University of Tübingen), The Crisis in Korean-Chinese Cultural Identity in the 21st Century: Focusing on the Literature of Hō Ryōnsun (*Virtual*)
3. **Jaewuk Kim** (University of Southern California), The Cosmopolitan Everyday: In Search of the Marvelous in Chōe Inhun's 'The Gray Club' and *Kuunmong*

- **11:15 -12:45 Panel 5: Urban(e) Resonances**

Chair: **Dong Hoon Kim** (University of Oregon)

1. **Pil Ho Kim** (Ohio State University), The Skies of Seoul, the Moon of Seoul: Critique of Urbanity in South Korea's American Roots Music
2. **Kevin Michael Smith** (UC, Berkeley), A Tune of Two Cities: Seoul, Tokyo, and the Timbre of Simultaneity
3. **Evelyn Shih** (University of Colorado Boulder), From 'The Laughing Song' to 'The Happy Provincial Gentleman': Colonial Transformations of the Sonic Color Line in East Asia (*Virtual*)

- **1:45-3:15 Panel 6: Resonating Women's Voices in Self-Writing**

Chair: **Sunyoung Park** (University of Southern California) (*Virtual*)

1. **Sangmi Bae** (Waseda University), Resonance with Others: Transformations of the Autobiographical Novel in *The Man's House* by Park Wan-suh
2. **Soonyoung Lee** (UC, Riverside), Enacting Texts, Resonant Texts with Plural 'I's: Focusing on 1970s South Korean Female Workers' Memoirs
3. **Christian Baier** (Seoul National University), Facts, Fiction and Controversy: The Emotional Resonance of *Kim Jiyoung, Born 1982* (*Virtual*)

- **3:30-4:30 Workshop: Developing a Major in Korean Language and Literature**

Co-led by **Dan Buck** (University of Oregon) and **Nayoung Kwon** (University of Oregon)
All participants

- **4:30-4:40 Closing Remarks**

Department Head, EALL: **Professor Yugen Wang**

- **4:40-5:00 Looking Beyond Resonance**

KLA Executive Committee

- **5:30-7:30 Farewell Reception**

Jordan Schnitzer Museum of Art, Pape Reception Hall

We would like to thank our sponsors...

The Korean Literature Association, the Literature Translation Institute of Korea, University of Oregon's Center for Asian and Pacific Studies, the UO College of Arts and Sciences, the School of Global Studies and Languages, the Oregon Humanities Center, the Global Studies Institute, the Asian Studies Program, and the Department of East Asian Languages and Literatures.



**UNIVERSITY OF
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Front Cover

Heaven, Earth, and Man (天地人, 천지인, Cheonji-in)

JUNG Do-jun 鄭道準 정도준 (So Hön 紹軒 소헌)

Murray Warner Acquisition Fund Purchase

Jordan Schnitzer Museum of Art - University of Oregon

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